Monday, September 14th, 2015

9:30  Poster hanging
*Poster authors should set up their posters before registration hours.*

10:00  Registration

10:45  Welcome notes

11:15  The Sculpture Park in Sisak: In search of answers
*Sagita Mirjam Sunara (Croatia)*
11:35  Discussion

**Session 1: (THE) PUBLIC**

11:40  Museum Collection in a Public Space
*Agnieszka Wielocha (Poland)*
12:00  Discussion

12:05  How the ‘Seven Deadly Agents of Destruction’ Can Help Preserve the Crystal Palace Dinosaurs
*Liesa Brierley, Ellinor Michel, Anthony Lewis, Chris Aldhous and Lois Olmstead (England, UK)*
12:25  Discussion

12:30  Coffee/tea

**Session 2: MANAGEMENT**

12:50  When Art Meets Technology – Can the Love Affair Last? The legacy of the 1965 Sculpture Symposium at the California State University Long Beach and the challenges of maintaining a sculpture park on university campus
*Rachel Rivenc, Julia Langenbacher, Rosa Lowinger, Christina Varvi, Maria Coltharp and Brian Trimble (USA)*
13:10  Discussion

13:15  The Biedermeier Cemetery of St. Marx in Vienna: Planning, management and treatment implementation
*Matea Ban and Martin Pliessing (Austria)*
13:35  Discussion

13:40  Lunch

15:00  Roundtable „Reviving neglected sculpture parks in Croatia“
*The roundtable will be open to the public. Consecutive translation of the addresses of the panellists from Croatian into English will be provided.*

17:00  Closing remarks to end the first day of the conference
Tuesday, September 15th, 2015

9:00   Short welcome

**Session 3: CONSERVATION AND MAINTENANCE**

9:10 Conservation Plan for the *Forma Viva* Sculpture Park in Kostanjevica na Krki
    *Rok Dolničar and Miladi Makuc Semion (Slovenia)*

9:30 Discussion

9:35 The Spoerri Sculpture Garden in Seggiano (Italy): Regular maintenance within a challenging environment
    *Alfredo Aldrovandi, Elisa Pannunzio and Luigi Vigna (Italy)*

9:55 Discussion

10:00 The Eternal Youth of Capalbio’s *Monsters*: A preservative and preventive conservation project
    *Serena Vella, Claudia Bortolussi and Bruno Zanardi (Italy)*

10:20 Discussion

10:25 Coffee/tea & bagels

11:00 Poster presentations

*Poster authors will give a five-minute oral highlight of their poster in the conference hall.*

  **A Sculpture Park without Walls: The Olympic Sculpture Park**
  *Katherine Elizabeth Brown (USA)*

  **Problems and Challenges Faced by Metal Outdoor Sculptures in Taiwan**
  *Meng-Ken Lee and Yi-Tsen Chen (Taiwan)*

  **The Recreation of the Rijksmuseum Sculpture Garden Within the Amsterdam Cityscape**
  *Nicolas Diane Walter Verhulst, Alfred Wilgenburg, Isabelle Garachon and Frits Scholten (Belgium, The Netherlands)*

  **Conservation in Arte Sella: A different criteria**
  *Anisia Novelli (Italy)*

  **Conservation Issues of a Monumental Cemetery**
  *Silvia Salvini (Italy)*

  **Repatination for Outdoor Bronze Sculpture Conservation: A comparative study**
  *Wafaa Anwar Mohamed, Mai Mohamed Rifai, Nabil Ahmed Abdel Ghany and Mohammed Samir Elmetwaly (Egypt)*
Session 4: CONSERVATION TREATMENTS
11:45  Small SPark Ignites Big Discussion: The Vjenceslav Richter and Nada Kareš Richter Collection, Museum of Contemporary Art, Zagreb, Croatia
  Mirta Pavić and Vesna Meštrić (Croatia)
12:05  Discussion
12:10  The Restoration and Care of Zinc Sculptures in the Baroque Garden of Frederiksborg Castle, Denmark
  Anders Ekstroem Loekkegaard (Denmark)
12:30  Discussion
12:35  Local Treatment for Monochrome Outdoor Painted Metal Sculptures: Assessing the suitability of conservation paints for retouching
  Nikki van Basten, Catherine Defeyt, Julia Langenbacher and Rachel Rivenc (The Netherlands, USA)

13:55  Discussion

14:00  Lunch
  This lunch is not included in the registration fee. Conference participants can have lunch at the conference venue (Hotel Panonija) or at one of the several restaurants in its immediate vicinity.

Session 5: BEYOND CONSERVATION
16:00  Defining and Preserving Sculptural Landscapes
  Andrew Thorn (Australia)
16:20  Discussion
16:25  Conservation and Documentation of Site-Specific Collections
  Marta Gómez Ubierna (Italy)
16:45  Discussion
16:50  La Comella or the Spirit of Non-Conservation. The Rufino Mesa Sculpture Garden
  Aida Marín Yrigaray (Spain)
17:10  Discussion

17:15  Closing remarks to end the second day of the conference

17:30  Free time
  Poster authors should take down their posters.

18:00  Conference dinner
Wednesday, September 16th, 2015

9:30   Bus boarding starts

9:45   The tour departs from Hotel Panonija

10:00  Visit to the former Research Institute of the Sisak Steelworks

10:45  Caprag: walking tour of the Sisak Sculpture Park

12:00  Departure from Sisak to Zagreb

13:00  Lunch at the Museum of Contemporary Art, Zagreb

14:00  Tour of the Museum of Contemporary Art, Zagreb

15:20  Departure from the Museum of Contemporary Art for the Richter Collection

15:45  Tour of the Richter Collection

16:30  Departure from Zagreb to Sisak

The bus will make two stops on the way back to Sisak: first at Zagreb Central Bus Station and then at Zagreb International Airport. Conference participants who wish to stay in Zagreb or those who have an evening flight can get off the bus.

17:30  Arrival in Sisak